

# Miriam Marwood

miriammarwood@gmail.com | (231) 342-9480

Height: 5'8" | Voice Type: Mezzo Alto

## Regional Theater

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<i>Hunchback of Notre Dame</i>	Swing/Ensemble	Firebird Pops Orchestra, MA
<i>The Glassblower's Daughter</i>	Ensemble	Lightning House Players, MA
<i>Vaudeville Follies</i>	Featured Dancer	TC Symphony Orchestra, MI
<i>The Nutcracker</i>	Clara's Mother	Company Dance Traverse, MI

## Educational Theater

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<i>Something Rotten</i>	Ensemble/U.S. Bea	Boston Conservatory, MA
<i>The Mountain and Her Mortals</i>	Aphrodite	Boston Conservatory, MA
<i>A Fairly Odd Musical</i>	Mrs. Turner	See Humans, MA
<i>The Crucible</i>	Ann Putnum	Boston Conservatory, MA
<i>Lysistrata</i>	Dance Captain/Chorus	Boston Conservatory, MA
<i>To Myself, From Before</i>	#25 ( <i>The Wolves</i> )	Boston Conservatory, MA
<i>Evita</i>	Featured Dance Ensemble	Interlochen Arts Academy, MI
<i>The Music Man</i>	Dance Captain/Ensemble	Interlochen Arts Academy, MI

## Training

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**Boston Conservatory, *Musical Theater BFA with a Dance Emphasis***

**Interlochen Arts Academy, *Theater Major***

### Acting

Marcus Giamatti, David Pepin, Andrea Southwick, Chris Webb, Bill Church, Andy McGinn, Shelby Lewis

### Dance

**Jazz** - Company Dance Traverse, Michelle Chasse, Larry Sousa, Rick Faugno, Matt Lindstrom, Betsy Carr

**Ballet** - Company Dance Traverse, Rachel Catanzariti, Melinda Baker

**Tap** - Company Dance Traverse, Aaron Tolson

### Voice

William Cotten, Rick & Lynne Church, Lindsay Wills

### Teaching/Choreography

Choreographer at Interlochen Arts Camp for High School Musical Theater Workshop

"Critics' Choice Award" Nominee for choreography at New York City Dance Alliance

### Special Skills

Dance (16 years), Physical Theater/Comedy, Driver's License