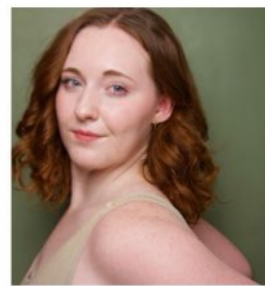




Miriam Marwood

miriammarwood.com

Height: 5'8" | Vocal Range: E3 - C6



Theater

<i>Closer</i>	Sonia	Frigid Festival, NY
<i>Hunchback of Notre Dame</i>	Swing/Ensemble	Firebird Pops Orchestra, MA
<i>The Glassblower's Daughter</i>	Ensemble	Lightning House Players, MA
<i>The Nutcracker</i>	Clara's Mother	Company Dance Traverse, MI

Educational Theater

<i>Something Rotten</i>	Bea U.S/Dancer	Boston Conservatory, MA
<i>The Crucible</i>	Ann Putnum	Boston Conservatory, MA
<i>A Fairly Odd Musical</i>	Mrs. Turner	Boston Conservatory, MA
<i>The Music Man</i>	Dance Capt/Ensemble	Interlochen Arts Academy, MI

TV/Film

<i>Perfect Glow</i>	Guest Star	Amazon Prime (TvN)
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Cabarets

<i>Broadway Belts for Breast Cancer</i>	Featured Sololist	Green Room 42
<i>The Do Not Sing List</i>	Featured Soloist	54 Below

Training

Boston Conservatory at Berklee : B.F.A in Musical Theater (2024)

Acting: Chris Webb, Marcus Giamatti, Andrea Southwick (Boston Conservatory)
Bill Church, Andy McGinn, Shelby Lewis (Interlochen Arts Academy)

Dance: Michelle Chasse (Jazz & Ballet), Larry Sousa (Jazz), Rick Faungo (Jazz & Musical Theater),
Matt Lindstrom (Musical Theater), Aaron Tolson (Tap)

Vocal: Cassi Mikat (The Voice Collective), Bill Cotten (Boston Conservatory), Rick & Lynne Church
(Interlochen Arts Academy)

Special Skills: British Dialect, Southern Dialect, Dance Partnerwork, Improv, Audience Interaction,
Choreography/Dance Captaining, Driver's License, Fully vaccinated & Boosted